

Sample Mla Literary Analysis Paper

I want to use this sample literary analysis paper to focus in on a good approach for writing a literary analysis here we have a student who is analyzing three books in terms of their use of metafiction notice here in the first paragraph the student writer is not simply creating a thesis that states these books use metafiction instead we have what we might call the becoz element or the result element that is anytime you insert the word because in a thesis you are forcing yourself to provide more detail to be more specific and to explain the point you're trying to make here we don't actually have the word because but as you'll notice here in this thesis we've moved beyond simply stating these works have elements of metafiction we have a statement that reads in all three works of literature the authors consistently remind the audience they are reading fiction and force the reader to question the relationship between fiction and reality notice the first sentence of the paragraph raises the topic metafiction the second one follows it up now this opening paragraph could be more developed and expanded upon nonetheless two things happen that are important the specific element issue or topic to be analyzed is introduced here it's been a fiction and the results of that analysis are presented so we discover that all three of these books are not only going to have elements of metafiction they are going to result in some distinct similarities very specific ones that is the idea that the meta fiction reminds the audience they're reading fiction and forces them to question the relationship between fiction and reality now once this very specific narrow analysis has been established the writer sets out to prove that these books are doing what she says they're doing notice here we begin with the topic sentence that reassert some element of the argument the title page the popular children's story the Monster at the End of this book is the first sign that the readers about to read a work of metafiction Grover has a speech bubble coming from his mouth so we are again confronted with the specific topic metafiction and very quickly here the author of this paper introduces evidence that Grover is reminding us we're reading a book and again remember that was established in the thesis notice here - how these quotations are utilized they are using the summary techniques Grover has a speech bubble coming from his mouth : so we have a complete sentence : followed by at least one more complete sentence if we scroll down a little bit to the bottom of the paragraph we'll see additional summary technique which is the sentence finisher where the author has completed her sentence with a few words quoted from the text notice also that the page number from the book is cited in parentheses with the period on the outside and if we go back and check that with our first example because the author stone was not mentioned in the paragraph we must include it in the parenthetical the central point here that I would like to make and I would like you to take away is that an analysis must be narrowed down based on topic and you must take this analysis somewhere it must lead to some kind of result. It would not be enough to simply say in this paper that all of these works are metafictional in a sense here we have to establish a thesis that results from our analysis we've analyzed the text looking for elements of metafiction and this has caused us to discover that the authors are reminding the readers are reading fiction and they're questioning relationship between fiction and reality so when it comes to your papers and your analysis you should pick some common theme idea or element that connects the works you should focus down your analysis on that particular idea or element and then you should analyze the works to generate some kind of a result to come up with an argument in a sense you're fulfilling the formula after analyzing these works based on X we have discovered why and your entire paper should be formed around proving that Y is true giving us the results of your analysis showing us the evidence and explaining why that evidence proves that the results of your analysis are true it's a very consistent circle you make an argument right way you use evidence to support that argument and then you [yale law school 250 word essay](#) make sure that you explain why your evidence proves your argument to be true finally the MLA formatting is correct here we have the last name in the page number we have the student's name my name the class and the date and we have a centered title and all of this is a true double-spaced there are no extra spaces between lines we've already looked at the in-text citations and we can go all the way to the end of the paper and find the works cited we have works cited a centered title we have all three works alphabetized according to the author's last name here we have the names of books in italics their entire books that are being cited and the publishing information and that's pretty much what yours should look like as well.